



# NEW ENGLAND WATERCOLOR SOCIETY

*Promoting Excellence in Aqua Media since 1885.*



## “Mastering Reflections”

# Lorraine Watry, NWS, AWA

Juror's Workshop, preceding the North American Open Exhibition  
at the Plymouth Center for the Arts

**October 25 - 27, 2024 | 9 am - 4 pm**

**11 North Street, Plymouth, MA**

**For complete details visit:**

**<https://www.newenglandwatercolorsociety.org/learn-workshops.html>**



### ONLINE REGISTRATION INFORMATION

- *This workshop is limited to 20 participants.*
- *Cost of workshop: \$450 for NEWS members, \$525 for non-members*
- *Deposit required at sign-up: \$225.*
- *Balance due by September 20, 2024*

# “Mastering Reflections” Lorraine Watry, NWS, AWA



## WORKSHOP DESCRIPTION:

Water reflections can be fascinating...water can act like glass, reflecting an almost perfect image or distorting that image due to movement on the water's surface. In this workshop, Lorraine will share her method of painting reflections, as well as how to create a realistic likeness of the subject of that reflection. The fundamentals of watercolor, color theory, and the application of design principles will be discussed and demonstrated, so that each student will have the tools to complete their own successful painting.

## BIO:

Lorraine Watry is a native of Colorado. She graduated from the University of Colorado at Boulder with a Bachelor of Fine Arts degree in 1987. Lorraine is well known as a realist painter of birds, still lifes and waterscapes. She loves to create paintings with a theme of reflections and refractions.

Lorraine is the current president of the National Watercolor Society. She is a signature member of many professional societies, including the National Watercolor Society, American Women Artists and the Rocky Mountain National Watercolor Society. Lorraine is proud to be a juried member of the International Guild of Realism and the Society of Animal Artists. Her multi award-winning paintings have been juried into eighty-five plus national and international exhibits, including exhibitions in the United States, Canada, Italy, Scotland, China and Taiwan.

In 1999, Lorraine started teaching watercolor at a local community college. She enjoys instructing watercolor classes and workshops across the US and online. Lorraine works with students as far away as Canada, England and Australia. She is a Master Artist mentor with Mastrius (based out of Canada). Lorraine is an invited exhibition juror for watercolor societies and art groups.

Lorraine's watercolors are published in the Best of Watercolor: Splash 14, 20, 23, 24. She has written articles for the International Artist Magazine, and appeared in The Artist Magazine and Pratique des Arts.

Lorraine's watercolors are represented by Hunter Wolff Gallery in Colorado Springs, CO.

## Sign up at:

<https://www.newenglandwatercolorssociety.org/learn-workshops.html>

This workshop is limited to 20 participants

If you can't sign up online, mail your check to:

New England Watercolor Society - workshop

11 North Street, Plymouth, MA 02360

Please include: your name, address, telephone and email

See our website for our cancellation policy